



1
00:00:05,810 --> 00:00:03,889
experience from the beginning

2
00:00:10,270 --> 00:00:05,820
is

3
00:00:14,150 --> 00:00:11,990
so

4
00:00:17,990 --> 00:00:14,160
there are more yes I have this feeling

5
00:00:21,470 --> 00:00:18,000
of love in my smaller place it wakes me

6
00:00:23,630 --> 00:00:21,480
up in the milk or whatever and he had to

7
00:00:27,470 --> 00:00:23,640
cross some other

8
00:00:29,089 --> 00:00:27,480
um lands to get to his so he said all of

9
00:00:32,810 --> 00:00:29,099
a sudden

10
00:00:40,700 --> 00:00:32,820
daylight like daylight and he said uh

11
00:00:43,549 --> 00:00:42,410
[Music]

12
00:00:49,490 --> 00:00:43,559
see

13
00:00:50,630 --> 00:00:49,500

which time was like the most

14

00:00:53,750 --> 00:00:50,640

like

15

00:00:57,170 --> 00:00:53,760

um beautiful or the most

16

00:01:08,630 --> 00:00:57,180

wow you know oh that's a special one you

17

00:01:08,640 --> 00:01:14,510

foreign

18

00:01:20,149 --> 00:01:17,570

uh it was going that way and he said and

19

00:01:24,230 --> 00:01:20,159

the upper part was golden and and the

20

00:01:24,240 --> 00:01:31,609

and what did you think when you saw that

21

00:01:31,619 --> 00:01:39,410

where do you think it came from

22

00:01:39,420 --> 00:01:55,810

this game

23

00:02:00,090 --> 00:01:58,249

they've all been exciting they've all

24

00:02:06,969 --> 00:02:00,100

been excited

25

00:02:13,990 --> 00:02:11,449

when we visited the group of salt in

26
00:02:19,150 --> 00:02:14,000
their Camp up there in the mountains

27
00:02:23,630 --> 00:02:19,160
suddenly a bright very intense life

28
00:02:26,210 --> 00:02:23,640
one of the researchers saw it a bride

29
00:02:30,350 --> 00:02:26,220
orange colored light

30
00:02:33,369 --> 00:02:30,360
it was moving up and down very fast like

31
00:02:37,130 --> 00:02:33,379
the light of an EKG

32
00:02:39,970 --> 00:02:37,140
after a short while another even more

33
00:02:43,910 --> 00:02:39,980
intense light appeared over the mountain

34
00:02:53,330 --> 00:02:43,920
it was orange colored and it slowly came

35
00:02:53,340 --> 00:03:00,350
foreign

36
00:03:28,790 --> 00:03:03,410
studio so you see

37
00:03:28,800 --> 00:03:33,770
foreign

38
00:03:40,729 --> 00:03:35,809

very important

39

00:03:42,949 --> 00:03:40,739

for as Witnesses for the quality and

40

00:03:45,350 --> 00:03:42,959

truthfulness and sincerity and

41

00:03:46,430 --> 00:03:45,360

genuineness of their father as a human

42

00:03:49,630 --> 00:03:46,440

being

43

00:03:52,190 --> 00:03:49,640

and that is very powerful

44

00:03:54,050 --> 00:03:52,200

testimony in other words you you be

45

00:03:57,289 --> 00:03:54,060

you're with those boys

46

00:04:00,050 --> 00:03:57,299

and you cannot believe and you see their

47

00:04:02,830 --> 00:04:00,060

relationship to their father and you

48

00:04:07,490 --> 00:04:02,840

cannot believe that

49

00:04:10,429 --> 00:04:07,500

they are children of a man who is a

50

00:04:12,890 --> 00:04:10,439

dissimulator for several days Professor

51
00:04:16,069 --> 00:04:12,900
Meg carefully interviewed Carlos Diaz

52
00:04:18,890 --> 00:04:16,079
his wife Margarita his two sons Carlito

53
00:04:21,229 --> 00:04:18,900
and Alejandro and dozens of citizens of

54
00:04:24,220 --> 00:04:21,239
tepotslan before he came to an

55
00:04:26,110 --> 00:04:24,230
assessment of the case it seems like a

56
00:04:30,810 --> 00:04:26,120
[Music]

57
00:04:32,230 --> 00:04:30,820
caring sincere Family Man and uh

58
00:04:37,490 --> 00:04:32,240
[Music]

59
00:04:39,830 --> 00:04:37,500
not somebody given to lying distorting

60
00:04:41,810 --> 00:04:39,840
fraudulent Behavior this kind of thing

61
00:04:43,790 --> 00:04:41,820
it seems almost Unthinkable having

62
00:04:47,150 --> 00:04:43,800
gotten to know him as well as we have in

63
00:04:49,070 --> 00:04:47,160

these days that that he would be capable

64

00:04:52,070 --> 00:04:49,080

of that having spent

65

00:04:57,890 --> 00:04:54,590

really two and a half days with him and

66

00:04:59,930 --> 00:04:57,900

his family I think he's a credible

67

00:05:02,450 --> 00:04:59,940

witness he calls himself a witness and

68

00:05:04,670 --> 00:05:02,460

he doesn't like to be called a contactee

69

00:05:07,129 --> 00:05:04,680

or abductee

70

00:05:08,749 --> 00:05:07,139

he's a witness and he's a credible

71

00:05:12,290 --> 00:05:08,759

witness I haven't found anything about

72

00:05:15,050 --> 00:05:12,300

him that would lead one to believe that

73

00:05:19,330 --> 00:05:17,870

make up a story or

74

00:05:20,890 --> 00:05:19,340

uh

75

00:05:24,650 --> 00:05:20,900

doctor

76

00:05:26,990 --> 00:05:24,660

photographs or tapes he's uh

77

00:05:27,830 --> 00:05:27,000

he appears to

78

00:05:36,770 --> 00:05:27,840

um

79

00:05:40,850 --> 00:05:36,780

visionary experiencer

80

00:05:43,189 --> 00:05:40,860

he has with all the unusual material he

81

00:05:45,760 --> 00:05:43,199

has he's profited little from it if

82

00:05:48,170 --> 00:05:45,770

anything he's been

83

00:05:52,490 --> 00:05:48,180

[Music]

84

00:05:59,629 --> 00:05:55,550

creative material in the

85

00:06:03,650 --> 00:05:59,639

belief rather naive belief that uh

86

00:06:07,310 --> 00:06:03,660

if he just shares his truth that uh